Favorite Bands



Count: 32 Wall: 4 Level: Intermediate NC

Choreographer: Chrystel DURAND (FR) & Séverine Fillion (FR) - May 2019

Music: All Your Favorite Bands by The Road Hammers (Album: The Squeeze)



The Road Hammers will be in concert on the Canadian Music Night of American Tours Festival 2019 (Fr)

Intro: 16 counts

[1-8] LARGE SIDE STEP, BACK ROCK & WALKS FWD, STEP 1/2 T, PIVOT 1/2 T, SWEEP, BEHIND SIDE CROSS &

1 Large right side step

2& Rock back on left, recover on right3-4 Walk fwd on left, walk fwd on right

5& Left step fwd, Turn 1/2 right (passing weight on right)

6& Turn 1/2 right on right foot stepping left back, Sweep right backward

7&8 Right cross behind left, left to left, right cross over left

& Left step next to right

[9-16] CROSS ROCK & CROSS ROCK & STEP FWD, SIDE POINT, SYNCOPATED BACK ROCK & SIDE ROCK

1-2	Rock step right	cross over left.	recover on left

&3-4 Right next to left (&), Rock step left cross over right, recover on right

& Left next to right

5-6 Right step fwd, Touch left toe to left side

7&8& Rock back on left, recover on right, Rock side on left, recover on right

[17-24] CROSS, SIDE – BEHIND – 1/4 TURN, STEP 1/2 TURN STEP, TRIPLE FULL TURN, STEP 1/4 TURN

ı	Left cross over right
2&3	Right to right, left cross behind right, 1/4 turn right stepping right fwd 3:00
4&5	Left step fwd, Turn 1/2 right passing weight on right, left step fwd 9:00
6&7	Triple step right – left – right fwd full turning left

Left step fwd, 1/4 turn right (weight on right) 12:00

[25-32] CROSS, SCISSOR STEP (RIGHT & LEFT), 1/4 TURN & SWAY, SIDE & SWAY, TOGETHER, STEP IN PLACE

1 Left cross over right

2&3 Right to right, left next to right, right cross over left
4&5 Left to left, right next to left, left cross over right

6 Turn 1/4 left stepping right to right with right Hip - Sway 9:00

7 Pass weight on left to left side with left Hip – Sway 8& Right next to left, recover weight on left in place

RESTART: after 8 counts on the 3th wall at 6:00

ENJOY & HAVE FUN!

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^{**} RESTART here on 3th wall